The Beekeeper

Tough guy Jason Statham shows off his action-star chops in this adrenaline-fueled thriller.

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‘The Beekeeper’: Jason Statham Delivers Sweet Justice in This Electrifying Action Thriller

Tough guy Statham works his action-star mojo and gruff charm in director David Ayer’s latest film
High-concept franchises might be all the rage now, but there is still comfort to be found in old-school action movies — namely, the thrill of seeing heroes beat up villains and the assurance that the good guys win at the end of the day. Jason Statham is one of the steadfast purveyors of this time-tested brand of escapism.

In The Beekeeper, Statham plays Adam Clay, who is, yes, an actual beekeeper. He lives on a farm in rural Massachusetts, and one day, his kindly neighbour, Eloise Parker (Phylicia Rashad), falls victim to a phishing scam and loses all her life savings. Adam seeks to avenge her, taking on spoiled tech mogul Derek Danforth (Josh Hutcherson), who runs a network of scam call centres and data mining operations.

It’s not as easy as it seems — Derek is the son of wealthy Danforth Enterprises founder Jessica Danforth (Jemma Redgrave) and employs former CIA director Wallace Westwyld (Jeremy Irons), who used to date his mother.
Because of his connections to power, Derek is well protected. Further complicating Adam’s vigilante quest is Eloise’s daughter, Verona (Emmy Raver-Lampman), who happens to be an FBI agent. While pursuing Adam, Verona discovers he is a retired member of an elite, top-secret organisation called the Beekeepers. Adam summons his skills as he blazes a path of vengeance that leads all the way to the top of society.

Fast-paced and frenetic, *The Beekeeper* possesses intensity and absurdity — in a good way. “The whole movie escalates in terms of the action, and it goes through an incredible, great crescendo,” Statham tells Variety. Statham says the “mythology of the beekeeping world” adds a layer of intrigue. But let’s get something straight: Those who watch a Statham joint don’t do it for the plot or the mystery. They do it to see him deliver justice with his fists and trot out lines such as “I’m a beekeeper. I protect the hive. Sometimes I use fire to smoke out hornets” through gritted teeth.

Statham’s undeniable charisma and screen presence have made him a top action star for almost 20 years. He possesses a gruffness, physicality, and masculinity that is garnished with just a hint of self-awareness and a twinkle in his eye. “There’s something about how he fights, how he looks on camera,” director David Ayer tells *Consequence* about his leading man. “There’s something about his presence that really enables people to project themselves into that character.” Ayer sought to make a movie that would be in line with what Statham’s fans expect of him but that also amplifies his presence and adds a little something that sets *The Beekeeper* apart from his other movies.

In addition to Statham, the movie has a stacked cast, especially for what some might view as a disposable action flick. “It’s like a basketball team — he’s absolutely the power centre, so then it’s getting people around him that elevate his game: Minnie Driver, Jeremy Irons, Jemma Redgrave, Josh Hutcherson, Emmy Raver-Lampman...
— putting an amazing cast around him just elevates him even more,” Ayer says. Also in the supporting cast is Rashad, and the movie begins by establishing a caring relationship between her character and Statham’s. Ayer feels that the warmth and humanity that Rashad brings to the movie is what he “felt has been missing a little bit from [Statham’s] world.”

An action movie needs a villain that audiences will love to hate, and here, that comes courtesy of Hutcherson, very much playing against type. “I mean, I thought they had the wrong guy,” Hutcherson quips. “That’s always an actor’s dream, to not just be put in a box as… ‘the nice guy’. And it was such a cool opportunity to play something so odd and out there and different.” As an overprivileged, callous, and cruel young man, his character is easy to root against.

Jason Statham, a stellar supporting cast, and excellent fight choreography set The Beekeeper apart from your run-of-the-mill action flick. And when Statham’s doling it out, revenge sure is sweet.
‘The Iron Claw’: Fact vs Fiction in the Award-Winning Wrestling Biopic

Truth is stranger than fiction in this biographical film about the ‘cursed’ Von Erich family.
Professional wrestlers and wrestling fans bristle at the accusation that the sport is fake. Yes, what most people believe about it is true: pro wrestling is scripted and features manufactured storylines and characters. But it also possesses elements that are raw and real, especially the emotions it evokes and the physical toll it exerts on athletes.

When it comes to the ‘cursed’ Von Erichs, the truth is more dramatic than ring theatrics. Which is why The Iron Claw, an acclaimed biopic chronicling the wrestling family’s triumph and tragedy, manages to stay riveting while staying close to real-life events — though it does take a few creative liberties. Here’s a look at what’s real and what’s not in the movie.

**FACT: Von Erich is not the family’s real name**
Kevin Von Erich (Zac Efron) explains to his girlfriend (later his wife), Pamela (Lily James), that Von Erich is not the family’s real name. The family patriarch Fritz (Holt McCallany) was born Jack Barton Adkisson and took on the name Von Erich, inspired by his mother’s maiden name, Erich. Fritz’s sons adopted the Von Erich moniker when they joined the family business. The movie leaves out that Fritz Von Erich’s gimmick as a heel (villainous character) was that of a Nazi officer, hence the German name.

**FACT: There were multiple deaths in the Von Erich family**
The movie depicts the chain of misfortunes that would come to be known as the
‘Von Erich curse’. Jack Adkisson Jr, Fritz’s first-born son, died at age 6 in 1959 after touching an electrical wire and drowning in a puddle of melted snow. David (Harris Dickinson), Fritz’s third son, died in 1984 at age 25 in a Tokyo hotel room. The official cause of death is a ruptured intestine, though some believe he died of a drug overdose. Mike (Stanley Simons), the youngest son, committed suicide in 1987 at age 23 after suffering brain damage from toxic shock syndrome. Kerry (Jeremy Allen White), the fourth son, shot himself in February 1993 at age 33. Kevin is the last surviving Von Erich brother.

**FICTION: There were five Von Erich brothers**
The movie features Kevin, Kerry, David, and Mike, and makes mention of Jack Jr. It entirely omits a sixth Von Erich brother, Chris, who shot himself in 1991 at age 21. He suffered from health problems, including asthma and brittle bones, and was shorter than his siblings, never achieving their level of success in pro wrestling. The Iron Claw’s depiction of Mike incorporates elements of Chris. “The movie just couldn’t withstand another brother’s death,” writer-director Sean Durkin tells Vulture.
FICTION: Kevin found Kerry’s body after Kerry killed himself
One of the most dramatic moments in the movie is when Kevin finds Kerry’s body on the family’s ranch after Kerry shoots himself under a tree. Kevin then has a charged confrontation with his father, Fritz, accusing him of not protecting Kerry. In real life, Fritz found Kerry’s body. Kevin did find Chris’ body, and the movie apparently combines elements of Chris’ and Kevin’s deaths; both committed suicide by gunshot.

FICTION: Kevin and Pamela’s first two children are sons
Kevin and Pamela’s two sons, Ross (Leo Franich) and Marshall (Sam Franich), are part of an emotional scene in which they comfort their father and tell him that they will be brothers to him since his own brothers have died. In real life, Pamela gave birth to two daughters, Kristen Rain in 1981 and Jillian Lindsey in 1985, before having Ross in 1988 and Marshall in 1992. The real-life Ross and Marshall are currently active as a wrestling tag team and were involved in the production of The Iron Claw as additional background wrestlers.

WATCH
The Iron Claw

This year’s awards season has seen plenty of biographical dramas and historical films. We investigate if they are closer to fact or fiction.

Biopics are a staple of every awards season. Based on real-life events, these films are often assumed to carry an air of gravitas. Yet, like any other creative endeavour, they take artistic licence for various reasons, whether to streamline the story or adjust its pace. We look back at biopics that have made a splash this year and rank them from least to most accurate.

Napoleon
Ridley Scott’s Napoleon, which stars Joaquin Phoenix in the title role, covers a lot of historical ground. To accommodate its narrative sprawl, the Oscar-nominated film condenses, rushes through, and skips over events. Several key battle scenes feature scenarios that were completely made up, including showing Napoleon’s troops firing cannons at the pyramids in Egypt. Napoleon is depicted leading the cavalry charge at the Battle of Waterloo when he was famously sick that day and did not enter the battlefield. Many have also taken issue with the movie’s characterisation of Napoleon as petulant and childish. Additionally, Napoleon was 6 years younger than his wife, but Phoenix is 14 years older than his co-star Vanessa Kirby, who played Joséphine in the movie. Scott has been infamously antagonistic to historians pointing out these and many other inaccuracies, telling them to “get a life”.

Accuracy: 1.5/5
The Iron Claw
Writer-director Sean Durkin’s *The Iron Claw* tells the intensely tragic story of the Von Erich wrestling family. The movie mostly focuses on Kevin Von Erich (Zac Efron), who was one of six brothers. Durkin had to make changes to the true story because the reality was even sadder than what was depicted in the movie, which already contains so much tragedy. *The Iron Claw* completely omits the youngest Von Erich brother, Chris. David Von Erich’s (Harris Dickinson) personal life, including his divorce from his wife Candy and their daughter’s death of SIDS, is also left out of the movie. The real-life Kevin, while approving of Efron’s portrayal, takes issue with the movie’s depiction of his father, Fritz (Holt McCallany), as a demanding man who puts immense pressure on his sons; Kevin has called his father “an honourable, good man” on the *Talk Is Jericho* podcast.

Accuracy: 3/5
The Boys in the Boat
Director George Clooney adapted the story of the University of Washington rowing team, chronicled in Daniel James Brown’s book The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics, for the big screen. “He got the spirit of the story, but I didn’t expect him to transcribe the book,” Brown tells USA Today about Clooney. The team’s journey from underdogs to Olympic champion took three years, but the movie shaves the timeframe down to one. Regardless, it gets many details right, including the effort to raise the US$5,000 that the team needed to travel to Berlin. The dramatic turn of stroke oar rower Don Hume (Jack Mulhern) contracting a respiratory illness on the journey to Berlin by ship is also historically accurate. The movie’s biggest invention is depicting the competition results being determined by a photo finish rather than the judges’ deliberation.

Accuracy: 3.5/5

Killers of the Flower Moon
Based on David Grann’s book Killers of the Flower Moon: The Osage Murders and the Birth of the FBI, Martin Scorsese’s critically acclaimed adaptation is a tale of greed, romance, and resilience set in 1920s Oklahoma. It focuses on Ernest Burkhart (Leonardo DiCaprio), his wife Mollie (Lily Gladstone), and his uncle William King Hale (Robert De Niro). The events, including the Osage’s wealth from oil deposits on their land, are largely accurate, but the scope of the Osage Nation murders was, in real life, much larger than what was depicted on screen and involved other figures beyond Hale.

Accuracy: 4/5
Here are five movies to watch this Mother’s Day featuring mothers of all types — from self-sacrificial and courageous to playful and fun-loving.

Donna (Meryl Streep) in Mamma Mia!
Who knew that one song by iconic Swedish band ABBA would become a full-on cultural phenomenon? “Mamma Mia”, from ABBA’s 1975 self-titled album, was so beloved that it spawned the jukebox musical Mamma Mia!, which debuted in 1999 and is still running on the West End. And then, there’s the movie adaptation of that musical from 2008, which was itself followed by a film sequel.

In both movies, Meryl Streep stars as Donna Sheridan, a spirited single mother who runs a hotel on an idyllic Greek island. When her daughter Sophie (Amanda Seyfried) is about to get married, she invites the three men who could be her father: Irish-American architect Sam Carmichael (Pierce Brosnan), Swedish travel writer Bill Anderson (Stellan Skarsgård), and British banker Harry Bright (Colin Firth).

Streep seems perhaps a little overqualified for the role, but she jumped at the chance to play Donna. “My agent said, ‘You probably won’t want to do this....’ And I was like, ‘Say
yes!" she tells Good Housekeeping. Streep attributes the stage musical’s success to it being “a reminder about where the joy of living is — singing and dancing and being in love”.

**Celie (Fantasia Barrino) in The Color Purple**
The Color Purple is, like Mamma Mia!, a film adapted from a stage musical. The story follows Celie (Fantasia Barrino), a young Black woman from Georgia in the early 1900s and 1910s. She has two children from being sexually assaulted by her father Alfonso (Deon Cole) and is forced to marry Albert ‘Mister’ Johnson (Colman Domingo), who has three children of his own and abuses her too. Celie tries to protect her sister Nettie (Halle Bailey/Ciara) and befriends a vibrant jazz singer named Shug (Taraji P Henson).

Barrino has a history with the role, having first played Celie in the 2009 touring production of the show. In an interview with IndieWire, she zeroes in on Celie’s strength: “She took care of Mister and children that didn’t even belong to her. She cooked. She cleaned. She grew crops. She was far from weak.” Barrino drew inspiration from her own family, saying her grandmother was “our real-life Celie”. Look out for her performance of the movie’s climactic number “I’m Here”.

![Image of Celie (Fantasia Barrino) and Nettie (Halle Bailey/Ciara) in The Color Purple](image)
**Amy (Mila Kunis) in Bad Moms**

Sometimes, the pressure of being a mum can be a little too much, and you need to cut loose. In *Bad Moms*, Mila Kunis plays Amy, a mum on the verge of a nervous breakdown. She works at a coffee co-op and ferries her kids Jane (Oona Laurence) and Dylan (Emjay Anthony) to and from school and various co-curricular activities, while her husband Mike (David Walton) just isn’t pulling his weight around the house. Amy befriends fellow mums at her kids’ school, the brash Carla (Kathryn Hahn) and the shy, awkward Kiki (Kristen Bell), and together they decide to rebel against established standards and be ‘bad mums’ for once. While *Bad Moms* traffics in over-the-top crass humour, it also has its sweet moments — stick around for some emotional surprise appearances during the end credits.

**Helen/Elastigirl (Holly Hunter) in The Incredibles**

It’s often said that mums are superheroines, and in the animated movie *The Incredibles*, that is literally true. Helen/Elastigirl (Holly Hunter) can shapeshift and stretch her body, and she marries fellow superhero Bob/Mr Incredible (Craig T Nelson), who has super-strength. They have three children: Violet (Sarah Vowell), Dash (Spencer Fox), and Jack-Jack (Eli Fucile/Maeve Andrews). The family must stick together when they are threatened by a spectre from Mr Incredible’s past. Helen might be a supermum, but Hunter says that regardless of special abilities, all mums are amazing. “It’s an act of heroism to raise children,” Hunter tells Yahoo Movies. The sequel *Incredibles 2* places more focus on Elastigirl, and she also appears as a 16-metre-long figure stretching to reach Jack-Jack on the Incredicoaster ride at Disney’s California Adventure theme park.
Smita (Mia Maelzer) in *The Braid*

The ambitious French movie tells the story of three very different women and how they face their respective struggles. Adapted from director Laetitia Colombani’s own best-selling novel of the same name, the movie’s central characters are the Canadian Sarah (Kim Raver), Italian Giulia (Fotini Peluso), and Indian Smita (Mia Maelzer). The lattermost is arguably the film’s most compelling character, a Dalit (‘untouchable’) woman who wants a better life for her daughter Lalita (Sajda Pathan), embarking on a treacherous journey to the city. “The challenge was to look determined and yet not a victim, even though so much was happening in the story with her. She is a mother, after all,” Maelzer tells cinema-movietheatre.com. “I didn’t want her to be misunderstood as a weak woman just because she is poor or untouchable,” she adds.

**WATCH**

- Mamma Mia!
- The Color Purple
- Bad Moms
- The Incredibles
- The Braid

Check out *Mother Figures* for more memorable onscreen mums.
'Paris in Love’ S2: An Intimate Look into the Life of Socialite Paris Hilton

Think Paris Hilton is just a vapid, dumb blonde? You’ll be surprised to see a different side of her in this entertaining and occasionally moving reality series.
With her scandalous past and ditzy public persona, Paris Hilton seems like the perfect candidate to have her own reality show. After all, who can forget the woman who recited a litany of "that's hot" while carrying a purse-sized chihuahua? Paris in Love delivers all the frothy fun you’d expect for a show revolving around the controversial socialite but also pulls back the curtain to reveal her more vulnerable and empathetic side. The series returns for an eight-episode second season, showcasing her very busy lifestyle of juggling photoshoots, media appearances, and DJ-ing gigs in between rallying political support for a legislative bill and — surprise! — caring for her baby.

The second season picks up where the previous left off, after the grand wedding between Paris and her husband, Carter Reum. Now settled in marital bliss, the couple decides to pack up and move to a bigger mansion to accommodate a growing family.

But first, Paris must contend with the tragedy of losing her favourite pet, Diamond Baby. The little chihuahua disappears during the flurry of Paris’
relocation. The loss of Diamond Baby has been well-documented since Paris had put out an appeal to find her all over social media early last year. The pup is eventually ‘reborn’ through the magic of science and money in the form of two clones named, predictably, Diamond and Baby.

After that shocking turn of events, we are made privy to the other bombshell: a secret baby. Through her wardrobe confessional — Paris is painfully shy and only feels comfortable speaking her mind and talking to the camera from her wardrobe while in full hair and makeup — it is revealed that a surrogate mother is carrying their first child. People around her know of her struggles with IVF but are kept in the dark as to who is carrying the baby, ostensibly to prevent things from being leaked to the press. Even her own mother and Instagram-trigger-happy father find out several days after the baby is born.

And it is the actions (and inactions) of her mother, Kathy Hilton, that provoke sympathy for Paris in the hearts of even the most cynical and reluctant viewer. Kathy is portrayed, whether fairly or not, as an absent mother far keener on applying and
reapplying lip gloss to already sticky lips than sitting down with her own daughter to talk about the abuse the latter experienced. Paris tries, repeatedly, to involve her own family in the launch of her memoirs, but the salvos she gets are the endless “Why do we have to find out from the media?”. Ironic, as we see the way the Hiltons keep dancing around the issue.

In the previous season, we learn of Paris’ abuse at the hands of the staff at the Provo Canyon School she was sent to for being a wayward teenager. She then made a documentary, which her mother had to be forced to watch, and created a reform school bill to ensure that no other young person would go through the same thing. During Paris’ speech, Kathy walked away in a huff after assuming that Paris had blamed her for sending her to the school. This season, during Paris’ mission to Capitol Hill to garner support for the bill, Kathy drags her feet on showing support, opting to go only at the last minute.

Advocating for legislation and social change seems completely out of left field for a media personality so often portrayed as ditzy and stereotyped as a dumb blonde. But Paris is more than all of that. “I’m so used to playing a character like ‘that’s hot’. I have to show who I really am in these interviews,” says Paris in a vulnerable moment, nervous about her schedule of TV interviews for her book launch. She also reveals that her voice gets higher whenever she feels anxious or uncomfortable. Knowing all this, hearing her return to that infamous baby voice whenever she tries to talk to her mum about Provo elicits the sympathy that countless shots of her lavish lifestyle cannot possibly dampen.

W A T C H
Paris in Love S2
Evil Does Not Exist
Acclaimed director Ryusuke Hamaguchi follows up his Oscar-winning film *Drive My Car* with this quiet and complex eco-parable. Single father Takumi (Hitoshi Omika) and his daughter Hana (Ryô Nishikawa) live in harmony with nature in the rural village of Harasawa. The untouched landscape is about to change when the corporation Playmode arrives to construct a glamping resort in the mountains. Takumi and the other inhabitants of Harasawa discover the grave consequences that this development will have for them and the place they call home.

While the movie doesn’t make any sweeping statements, and its title is meant to be thought-provoking rather than declarative, it reflects anxieties that Hamaguchi has about ever-increasing urbanisation. “I think living in a city is about putting our trash outside and forcing it into the peripheries,” the director tells AnOther Magazine. “We live as if that can’t be helped, and yet we do it knowing there must be an end to this sometime. But we don’t do anything about it.”
Life of Pi
Yann Martel’s novel Life of Pi was once deemed unfilmable. Director Ang Lee took on the challenge of adapting it to the big screen and turned it into a visually spectacular, lyrical, and spellbinding movie. It follows Piscine Molitor ‘Pi’ Patel (played at different ages by Suraj Sharma, Irrfan Khan, Gautam Belur, and Ayush Tandon). Pi’s parents, Santosh (Adil Hussain) and Gita (Tabu), own a zoo in Pondicherry. When they are forced to relocate alongside their animals, their ship is caught in a storm, and Pi is the only human survivor of the resulting shipwreck. He becomes stranded on a lifeboat alongside a Bengal tiger named Richard Parker.

The movie’s tiger is not a cuddly, friendly Disney-esque creation. “Nature is not sentimental,” Lee tells Roger Ebert. “Sentiment is a human thing; it’s humanity, it’s artificial, it’s our wishful thinking. And it’s a trap because when you make a movie, you project your own will, and it’s very likely you sentimentalise. A tiger doesn’t look back. It’s just the way it is.”
The Lion King

“We are all connected in the great Circle of Life,” Mufasa (James Earl Jones) tells his son Simba (Matthew Broderick/ Jonathan Taylor Thomas). Disney’s The Lion King is considered by many to be among the greatest animated films of all time. Simba’s childhood friend Nala (Moira Kelly / Niketa Calame) convinces him to rise from tragedy to defeat his evil uncle Scar (Jeremy Irons). The story takes elements from Shakespeare’s Hamlet (and some allege, the anime TV series Kimba the White Lion), unfolding on the African Savanna. The movie’s themes of family and overcoming grief and fear are powerful and resonant for viewers of all ages. Its lasting pop culture legacy — including sequels, a hit stage musical, and a photorealistic CGI remake — is further cemented by its rousing soundtrack and memorable score, overseen by Elton John and Hans Zimmer, respectively.
Finding Nemo
Pixar’s animated movie about a neurotic clownfish named Marlin (Albert Brooks) searching for his son Nemo (Alexander Gould), with the help of a regal blue tang with short-term memory loss named Dory (Ellen DeGeneres), is a family favourite. The story is funny, moving, and gorgeously animated, with scenes showcasing the beauty of the ocean in a way audiences hadn’t seen before.

Gill (Willem Dafoe) tells Nemo that “fish aren’t meant to be in a box”. The movie highlights the importance of respecting the natural habitat of sea creatures, but its popularity apparently led to a surge in the demand for clownfish in home aquariums, which is a direct contradiction to the movie’s message. Still, the movie’s long-term effects are positive. “Finding Nemo continues to inspire generations of children to develop an interest in marine biology and ocean conservation. The storyline — a father’s love for his son and his determination to protect him — serves as an analogy for the need to protect and care for the environment,” the Great Barrier Reef Foundation states in an article commemorating the film’s 20th anniversary.

© 2003 Disney/Pixar
Anatomy of a Fall
One of the most talked-about movies of 2023, this French legal thriller directed by Justine Triet won the 2023 Palme d’Or and went on to win Best Adapted Screenplay at the 2024 Oscars. The movie centres on novelist Sandra (Sandra Hüller), who stands trial after her husband, lecturer Samuel (Samuel Theis), is found lying dead in the snow near their chalet. Alongside her lawyer, Vincent (Swann Arlaud), she faces off against a relentless prosecutor (Antoine Reinartz) as all eyes are on the trial and every detail of Sandra and Samuel’s relationship is excavated.

Among the film’s impressive list of accolades is a more unusual award: Messi, which performed as Snoop, the guide dog of Sandra’s sight-impaired son Daniel (Milo Machado Graner), won the Palm Dog (awarded at Cannes to dog actors).

With the world’s most prestigious film festival happening this month, we celebrate international cinema with our collection of award winners from past editions of the glitzy event.
perpetrating. While Amis’ novel features fictional characters inspired by the Hösses, writer-director Jonathan Glazer opted to make the movie about the Hösses themselves, researching them for two years. At the 2023 Cannes Film Festival, the movie won the Grand Prix (the second-highest honour behind the Palme d’Or), the Cannes Soundtrack Award, and the International Federation of Film Critics Prize. It also went on to win the Best International Feature and Best Sound awards at the 2024 Oscars.

The Zone of Interest
This historical movie is a striking portrait of the banality of evil. Adapted from Martin Amis’ novel of the same name, The Zone of Interest is set in 1943 and follows Rudolf Höss (Christian Friedel), a Nazi SS commandant overseeing the Auschwitz Concentration Camp. He lives with his wife Hedwig (Sandra Hüller) and their five children in an idyllic house next to the camp, trying to shield their children from the horrifying acts that Rudolf is perpetrating.
**The Taste of Things**
This delectable historical romance is a feast for the senses. Set in the French countryside in 1889, *The Taste of Things* revolves around a long-term romance between chef Eugénie (Juliette Binoche) and gourmand Dodin Bouffant (Benoît Magimel). Dodin is enamoured of Eugénie’s cooking and has asked her to marry him many times, but she prefers things the way they are. He tries to win her over by cooking for her instead of the other way around. This gently moving film is written and directed by French-Vietnamese filmmaker Trần Anh Hùng, who won the Best Director prize at Cannes in 2023.

**Monster**
One of Japan’s most prominent indie filmmakers, Hirokazu Kore-eda, follows up his critically acclaimed film *Broker* with this chilling and unexpectedly emotional mystery thriller. In a rural lakeside town, Saori Mugino (Sakura Andō) is a single mother raising her fifth-grader son Minato (Sōya Kurokawa). After Minato starts behaving strangely, Saori begins to suspect his teacher, Mr Hori (Eita Nagayama), of mistreating him. After a rainstorm, Minato disappears, casting suspicion on Mr Hori. *Monster* is a character-driven mystery that makes the audience gradually understand and empathise with its characters through its shifting viewpoints. The film won the Best Screenplay and Queer Palm awards at Cannes in 2023 and is also the final film scoring work of the late renowned composer Ryuichi Sakamoto.
Parasite
This dark comedy thriller, which astutely and scathingly comments on class inequality in present-day South Korea, took the world by storm. Directed by Bong Joon-ho, Parasite tells the tragicomic story of two families colliding: the impoverished Kims led by Kim Ki-taek (Song Kang-ho) and the wealthy Parks led by Park Dong-ik (Lee Sun-kyun). The Kims gradually infiltrate the Parks’ lives, but as they latch on to the latter to gain access to an affluent lifestyle previously out of their reach, things soon take a dark turn. Parasite premiered at Cannes in 2019 and won the Palme d’Or, becoming the first Korean film to nab Cannes’ top prize and the first movie to get a unanimous vote from the jury since 2013’s Blue Is the Warmest Colour. It went on to win Best Picture at the 2020 Oscars.
Looking for travel inspiration? Here are some must-listens to ignite your imagination and help you plan your tour itinerary.

**Armchair Explorer**
Dubbed “ear candy for listeners” by the *Washington Post*, this multi-award-winning documentary podcast takes listeners to every corner of the globe on amazing adventures, from tracking grizzly bears in the Gobi Desert to kayaking the entire length of the Amazon River. What sets it apart from its peers? Beyond just giving recommendations on what to do, it emphasises immersive storytelling; each episode features intrepid travellers recounting their most inspiring and jaw-dropping trips, all set to engaging music and sound design. For globetrotters looking to embark on the adventure of a lifetime vicariously, this podcast is for you.

**Wanderlust: Off the Page**
Avid travellers might have heard of *Wanderlust*, the oldest travel magazine still in circulation in the UK and Europe. Its podcast takes audiences to the most awe-inspiring, off-the-beaten-path destinations. It also transports you inside the pages of the magazine to meet the writers and explorers who bring the world’s far-flung corners to life with their incredible tales from the road. With its vivid, evocative narration and storytelling — many of its guests and hosts are writers, after all — you can expect a deeply engaging podcast that provides a rich sensory experience.
Family Traveller
Who says travelling the world with your kids in tow has to be boring? Brought to you by Family Traveller magazine, the global voice of authority on family travel, this podcast will help reframe your mindset when going on vacation with the entire tribe. If you want to know tricks to travelling with toddlers or how to tame your teens, you’re in the right spot. And the destinations featured here are anything but boring: from the Maldives to the wilds of Patagonia, you’ll find plenty of locations to put on your (fun) bucket list. In fact, this podcast proves that the adventure doesn’t stop when you have kids; it’s just the beginning.

Amateur Traveler
Started in 2005, award-winning travel journalist Chris Christensen’s podcast is one of the oldest around. Covering destinations all over the world with an emphasis on culturally rich travel, this podcast is deeply informative and great for practical travellers. Since it is geared towards North Americans who typically only get one to two weeks of vacation time per year, there are useful suggestions and guides on activities to do and how to make the most of your time in a foreign destination.

Listen to these podcasts on KrisWorld. Navigate to Audio > Podcasts for more.
There are few feelings in the world better than waking up after a quality night’s sleep. We all know that sensation of getting out of bed with our minds rested and peaceful, perhaps still a little lost in dream world. Sleep plays a crucial role in our physical and mental health, helping to recharge our bodies and reducing anxiety. But our shuteye all too often suffers when we’re on the road or the plane, even though there’s no need to compromise on it. Here are five tips to help you maximise your sleep while you’re travelling. (Some of these tips are mentioned in our Here and Now series. Check it out to learn more.)

**Avoid alcohol and caffeine on board and before boarding**
Alcohol is a nervous system depressant that induces relaxation, but it can also disrupt the sleep cycle and decrease sleep quality. Caffeine, on the other hand, blocks the adenosine receptor, which is in charge of helping you feel sleepy. If you’re looking for a little pre-flight pick-me-up, go for decaf coffee or herbal tea instead.
Block out noise and light
Ensure your environment is quiet, dark, and at a relaxing temperature so that it is easier for you to doze off. We’ve got the temperature part covered for our passengers, but if you’re sensitive to light, bring an eye mask along (or ask our flight crew for one) — it can help you feel that extra comfort you do at home. Limit your screen time before trying to fall asleep and take advantage of anti-blue light settings on your device. Blue light tricks the brain into thinking it’s daytime. When that happens, the body stops releasing a sleep hormone called melatonin.

Additionally, wear earplugs or headphones to block out the sounds that other passengers make on board.

Dress for comfort
No one wants to be stuck in an aeroplane seat wearing tight and ill-fitting clothing, especially if they’re on a long flight. To optimise sleep comfort, wear loose, soft clothing, such as a cotton t-shirt and sweatpants. Also, invest in a good neck pillow so that your head rests more adequately.

Get into the right mindset before boarding
Give yourself time to relax and wind down from any pre-flight stress or excitement. This will help to ensure your body is ready to rest once on board.

Listen to relaxing music
Music has been shown to decrease levels of the stress hormone cortisol and aid the release of dopamine, which can make you feel relaxed and at ease. This, in turn, reduces the time it takes to fall asleep and improves sleep quality. Try listening to music that is slower, around 60 to 80 beats per minute. On KrisWorld, we’ve got a collection of calming, meditative music that will lull you into deep slumber.

Watch Here and Now to learn more about improving sleep during your travels.

Check out Audio > Wellness/Relaxation for music to fall asleep to.
The Biggest Entertainment News of the Month, Recapped

Our monthly breakdown of the headlines that everyone is talking about.

**Keanu Reeves set to play Shadow in *Sonic the Hedgehog 3***
After his non-speaking mid-credits appearance in *Sonic the Hedgehog 2*, fan-favourite character Shadow the Hedgehog is set to appear in the sequel, which is due to release at the end of this year. This dark, brooding antihero and occasional rival to Sonic will be voiced by Keanu Reeves — a perfect opportunity to capitalise on the actor’s deadpan line delivery.

**Renée Zellweger to return for fourth Bridget Jones movie**
Renée Zellweger is reprising the role of Bridget Jones, the clumsy but lovable granny-panties-wearing spinster who became a romcom icon in the noughties. The hopeless romantic has a penchant for ending up single but also the uncanny ability to have at least two desirable men constantly vying for her attention.

The last time we saw Bridget, she was finally married with a fresh baby in tow. But the fourth film in the Bridget Jones franchise, based off Helen Fielding’s 2013 novel *Mad About the Boy*, crushes that happiness with a tragic death and a return to the dating field. Gather your girlfriends on Valentine’s Day 2025, the age of the old-school romcom is back.
Alison Brie confirms that the *Community* movie has a script

*Community* fans are one step closer to having their dreams come true: a completed script for the long-in-the-works movie finally exists! The beloved comedy series revolving around an ensemble cast of wacky characters attending a community college will be set during a class reunion, but details are sparse beyond Alison Brie, who plays the naive Annie, stating that she’s "read the script, and it’s so funny".

According to Joel McHale, who plays the narcissistic ex-lawyer Jeff Winger, the film will likely be shooting this year, working around Donald Glover’s (football jock Troy Barnes) schedule. Looks like *Community* fans’ rabid tweeting and hashtag posting (#SixSeasonsAndAMovie) worked. Never underestimate the power of a dedicated fandom.

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**Found-footage horror progenitor *The Blair Witch Project* gets a makeover**

It’s been 25 years since this found-footage horror sensation burst onto the scene and terrified a whole generation of movie-goers — some audiences were even convinced that the recorded events were real. The media-savvy youth these days will perhaps scoff at this naivety but hold your horses young’uns, Blumhouse Productions — the company behind *Insidious*, *Paranormal Activity* and *Get Out* — will be resurrecting the Blair Witch for a fresh new take that might just scare your pants off. This is just one project as part of a multi-film partnership between Lionsgate and Blumhouse to rework classic horror films, so expect more thrills and spills in the coming years.
Jonathan Nolan says he still “100 per cent” intends to complete *Westworld*

Hope springs eternal for Nolan. Even with dwindling viewership by the time *Westworld* was cancelled, the writer-director plans on eventually finishing his series about murderous sentient androids. “We’re completionists. It took me eight years and a change of director to get *Interstellar* made. We’d like to finish the story we started,” he says during an interview, during which he also talks about his latest project, *Fallout*, an adaptation of the popular video game franchise. Perhaps the current success of *Fallout* will be the catalyst for another go at *Westworld*. Let’s hope they don’t repeat the mistakes of *Westworld’s* last two seasons by trying to outsmart the online theorising geeks.

Denis Villeneuve’s *Dune: Part Three* is officially in the works

Praise Shai-Hulud for the spice has kept flowing at the box office! *Dune: Part Three* has officially been greenlit and Villeneuve’s final film in the *Dune* universe is in development. New fans who might have been charmed by Timothée Chalamet’s performance as the reluctant young messiah will need to manage their expectations of Paul Atreides. The film-trilogy closer will be based on the second book of the series, *Dune Messiah*, in which Paul’s worst fears will become reality and he becomes less of a messiah and more of a murderous despot instead. No word yet on the release date or even who will be in the film but knowing Villeneuve’s track record, we can expect yet another epic sci-fi adventure.
Margot Robbie’s LuckyChap to produce *Monopoly* and *The Sims* movie adaptations

Margot Robbie’s production company is fast becoming the go-to party for adapting game and toy franchises. Hot on the heels of *Barbie*’s massive worldwide success, LuckyChap will be producing film adaptations of both popular life-simulator game *The Sims* and boardgame classic *Monopoly*. While *Loki*’s first season director Kate Herron is set to direct *The Sims* adaptation, Lionsgate — the studio releasing *Monopoly* — has yet to announce a director for the film.

Jonathan Majors sentenced to probation and counselling

Avoiding jail time, Majors has been sentenced to 52 weeks of a domestic violence intervention programme and probation after a months-long trial brought about by accusations of domestic abuse from a former girlfriend. The flurry of abuse allegations that surround the actor has also caused him to be persona non grata by several Hollywood entities including Marvel Studios, possibly halting a once meteoric rise to stardom. Before the abuse allegations, Majors was set to star as Kang the Conqueror in the supervillain’s standalone film, one of several projects he was set to take on with Marvel. The role has not been re-casted yet.
The Fall Guy

Barbie’s Ryan Gosling and Oppenheimer’s Emily Blunt, both nominated for Oscars for their performances in the respective movies, team up in this explosive action-comedy. Gosling plays Colt Seavers, a veteran stunt performer who quit the profession a year ago. Blunt stars as his ex-girlfriend Jody Moreno, a first-time director whose lead actor, Tom Ryder (Aaron Taylor-Johnson), suddenly goes missing, jeopardising the production and her career. Colt, who used to be Tom’s stunt double, goes searching for the latter and finds himself caught in a sinister conspiracy.

Based on the ‘80s TV series of the same name, The Fall Guy is helmed by David Leitch. Given the director’s past as a former stunt performer and coordinator, as well as his experience as a veteran filmmaker (Deadpool 2, Fast & Furious Presents: Hobbs & Shaw, and Bullet Train), expect lots of high-octane action (and laughs) in this movie.
Civil War

In a politically fraught world, the chilling spectre of a second American Civil War is a looming possibility. Acclaimed writer-director Alex Garland (*Ex Machina, Annihilation*) imagines such a scenario in this unsettling cautionary tale about the consequences of such an event. More importantly, he also paints a portrait of journalistic courage in a time when the profession is imperilled.

In the indeterminate future, the President of the United States (Nick Offerman) has violated the 22nd Amendment of the Constitution, granting himself a third term. He has disbanded the FBI and authorised airstrikes within the country. The Western Forces, led by Texas and California, have seceded from the United States, igniting a civil war. Renowned combat photojournalist Lee (Kirsten Dunst) is travelling from New York to the frontlines in Washington, DC. She is accompanied by journalists Joel (Wagner Moura) and Sammy (Stephen McKinley Henderson), who mentored both Lee and Joel. Jessie (Cailee Spaeny), a young aspiring photojournalist who looks up to Lee, joins the group. They encounter various threats along the way as they draw closer to the heart of the conflict.

Boasting a compelling, haunted central performance by Dunst, the critically acclaimed Civil War is a thrilling and unnerving watch.
Ripley
Andrew Scott’s dark, shark-like predator eyes and his unsettling smile are used to great effect in this black-and-white adaptation of Patricia Highsmith’s psychological thriller, the 1955 novel *The Talented Mr Ripley*. Inevitably, comparisons will be made to the 1999 film adaptation starring Matt Damon as the titular Ripley. As fans of both the film and Netflix adaptations, we think they can be appreciated on their own merits — they play to the strengths of their respective mediums. This TV show benefits from having eight whole episodes to reveal Ripley’s (Scott) shrewd plan of slowly taking over another man’s life, as well as his extraordinary luck in dodging the authorities. The homage to film noir aesthetics and the judicious use of *chiaroscuro* lighting — clever detail considering the many references to the artist Caravaggio, who was a master of the technique — also work well in this longer format, offering audiences a feast for the eyes.

Drift
Anthony Chen’s first English-language feature film is an engrossing though heart-wrenching watch. A firm devotee to the ‘show not tell’ school of storytelling, Chen offers a snapshot of life in Greece through the eyes of Jacqueline (Cynthia Erivo), a refugee from the second Liberian Civil War, who navigates beach towns while dodging police and trying to earn enough for food. Her tale is told through gentle, observant flashbacks, sparse dialogue, and emotive expressions until it rises to a crescendo and a devastating detail about her past is revealed. The budding friendship between her and Callie (Alia Shawkat), an American expat turned tour guide, is a tender respite from Jacqueline’s desperate circumstances and is ultimately the balm in this tale of tragedy and resilience. By the closing credits, one feels a renewed sense of hope in the human spirit.
Fallout

Fans of the Fallout game franchise will be thoroughly delighted with this Prime Video series because Easter eggs are everywhere. And a major question on every Fallout player’s mind is finally answered towards the end of this show: who dropped the bombs? (No worries, there are no spoilers here.) For those who have never played a single game and aren’t acquainted with any of the lore, the Fallout TV series still stands on its own and is easy to get into. It’s set in a post-apocalyptic world, with groups of people living in underground vaults 200 years after a nuclear war devastated Earth. On the surface world, life is harsher. Gore and comedy abound in a wasteland full of fanatics, cannibals, radiated monsters, and ghouls. Ella Purnell shines as the sheltered but brave heroine, Lucy, who is on a mission to find her father after he is kidnapped when raiders gatecrash her wedding in the most spectacular and gruesome way. Dealing with questions and concerns about capitalism, insularity, and altruism, this series is proof that video game adaptations can work, given some imagination and thought.
GAMES

Interactive fun is right at your fingertips

Enjoy our latest games from the comfort of your seat, via your personal electronic devices. Choose from 10 addictive games, including Wordler, Snake Challenge, and more!

Here’s how to access our games:

1. Enable Wi-Fi on your device and connect to the ‘KrisWorld’ network.
2. Enter kw.sq.com to start gaming!

*Access does not require redemption or purchase of in-flight Wi-Fi plans.

The in-flight Wi-Fi connectivity experience is subjected to factors such as the number of concurrent users, satellite coverage, and weather conditions.

HAPPY GAMING!

Action
Airport Run
Drift Boss
Fruit Blade
Office Hurdles
Starship Defender

Arcade
Grab the Sushi
Koala Sling
Snake Challenge
Stupid Zombies

Brain
Wordler

If a portal pop-up appears, close the pop-up by selecting ‘Cancel’ and ‘Use without Internet’ for iOS users; or select the menu icon and ‘Keep Connection’ for Android users.
Expand your in-flight entertainment experience with our digital content portal. Access Wi-Fi, KrisWorld magazine, games, and more – all from a single webpage.

*Please note that entertainment selections might vary on selected aircraft types.

Enable Wi-Fi on your smartphone or tablet and connect to the ‘KrisWorld’ network.


You will be directed to the portal and can now browse and choose from the provided in-flight entertainment content.

[https://www.singaporeair-krisworld.com](https://www.singaporeair-krisworld.com)

Bookmark this URL for easier access when onboard!
With the KrisWorld feature on the SingaporeAir mobile app, you can:

**Pre-flight**

1. See available content on KrisWorld before your flight
   - Browse movies, TV shows, and music that are currently available on board before your flight.

2. Curate your personal playlist
   - Add your favourite media titles to a personal playlist by selecting the ‘star’ icon.

3. Review your playlist
   - Browse all the media titles that have been added to your personal playlist.

**On board**

4. Use your personal device as a remote control
   - Select this feature to pair your device to the seat monitor (see sidebar). Once connected, you can select, play, and control movies, TV shows, and music with your personal device. See the section below for more details.

5. Pick up where you left off on movies and TV shows
   - The ‘Continue Watching’ section shows a list of bookmarked content. Resume watching on your next flight.

**Simple steps to pair your device**

1. Go to the KrisWorld section in the SingaporeAir mobile app and select the ‘connect to seat’ icon.
2. Enable Wi-Fi on your personal electronic device and connect to the in-flight ‘KrisWorld’ network.
3. When prompted on your device, enter your seat number to generate a 4-digit passcode on your seat monitor.
4. Enter the passcode on your device to begin the seat pairing.

**Note:**
- ‘Location’ must be enabled under the app’s permission setting to access the pairing feature.
- It is advisable to turn off your mobile data service before pairing your device onboard.
Using Your Personal Remote

**CONTROLS**

1. **Play/Pause**
   - Play/Pause media

2. **Track/Episode Selection**
   - Tap to play individual tracks/episodes of a TV show or audio album

3. **Minimise**
   - Minimise the control panel to a mini-player

4. **EXIT**
   - Cease playing the content

5. **Repeat**
   - Repeat function (only available for audio content)

6. **Next/Previous**
   - Navigate to the next or previous media in the album/boxset/playlist

7. **Shuffle**
   - Shuffle button (only available for audio content)

8. **Volume**
   - Volume control and adjustment

9. **Seek Bar**
   - Displays the progress of media currently in use. Drag the dot to desired section/timestamp to view specific portions

10. **Rewind/Fast Forward**
    - Go back 30 seconds, or skip ahead 30 seconds
Unlimited Complimentary Wi-Fi

Unlimited Wi-Fi is offered to passengers travelling in Suites, First Class, Business Class, PPS Club members and supplementary cardholders, and KrisFlyer members.

To connect, follow the steps below.

Complimentary Wi-Fi Plans

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Not yet a KrisFlyer member? Sign up now at https://joinKF.singaporeair.com to enjoy Wi-Fi instantly!

Paid Wi-Fi Plans

1-hour Surf Plan  US$3.99  
3-hour Surf Plan  US$8.99  
Full Flight Surf Plan  US$15.99

To learn more about in-flight connectivity, navigate to: TV > Singapore Airlines > How to Connect to Wi-Fi

Video streaming and calls are not allowed in-flight

Stay connected when you’re on board!*

*Internet connectivity is not available on all Boeing 737-800 NG aircraft.

FOR FURTHER ENQUIRIES ON IN-FLIGHT WI-FI:  
Panasonic  SIA.CustomerCare@Panasonic.aero  SITA FOR AIRCRAFT  cs@cs.onair.aero
WI-FI
To connect to Wi-Fi:
Enable Wi-Fi on your smartphone, tablet, or laptop

How to connect

**STEP 1**
Select KrisWorld and connect
If Wi-Fi portal does not launch automatically, scan the QR code below or key in kw.sq.com.

**STEP 2**
Choose a plan

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Unlimited complimentary Wi-Fi is available to Suites/First and Business class, as well as PPS Club and KrisFlyer members.
Not a KrisFlyer member? Sign up now. Membership is free.

The in-flight Wi-Fi speed differs from ground network. The experience is subject to factors such as number of concurrent users, type of activity performed on your device at the moment. Additionally satellite coverage, weather conditions, and territorial regulations would affect connectivity onboard.

GSM
To enable in-flight texting and data roaming:
Ensure that your mobile phone is not set to Airplane or Flight Mode
Note: You may be charged by your telco for data roaming.

How to connect

**STEP 1**
Turn off Airplane or Flight Mode and wait for the network signal ‘AeroMobile’ or ‘OnAir’ to appear.

**STEP 2**
You will receive a welcome message to notify you that mobile services are available. Please note that charges apply.

**STEP 3**
Enter ‘+’ followed by the country code and number when sending a text.

**STEP 4**
If you want to use data roaming, enable ‘data roaming’ from your phone’s network settings.

You may contact your mobile service provider for enquiries relating to the GSM service.

For some Android devices
Launch your web browser and enter the address below to display the onboard portal
https://www.singaporeair-krisworld.com
If this appears, click ‘Copy Link’ and paste in a web browser.
Services are unavailable for the estimated durations in red for the following routes as flight paths may be near/over the polar region:

- SINEWR and SINJFK: 9hrs 27mins into the flight for about 2hrs 33mins
- EWRSIN and JFKSIN: 4hrs 27mins into the flight for about 2hrs 27mins
- SIN-JNB: 4hrs 45mins into the flight for about 1hr 30mins
- JNB-SIN: 2hrs 45mins into the flight for about 1hr 15mins

Note: Duration is an estimation and may vary
Bring your Own Headset

Personal headsets can be used on our Boeing 787-10 and Airbus A350 medium haul and A380 aircraft.

Economy Class Earphones

Earphones come in a foldable two-pin plug that can be easily converted to a single-pin for use on personal electronic devices.

Keep your earphones in the resealable bag to reuse on future flights or on personal electronic devices.

*All Economy Class earphones distributed are brand new.

Due to the short flight duration of less than 1.5 hours, no earphones will be provided for flights between Singapore and Kuala Lumpur, Penang, and Medan. Passengers can bring their personal headsets to use on their flight.

SIA engages the Movement for the Intellectually Disabled of Singapore (MINDS) to service and pack the earphones for our Economy Class passengers. This initiative helps to keep the trainees socially active and agile, and provides them with employment opportunities.
Action
Jason Momoa
Patrick Wilson
124 mins

Aquaman and the Lost Kingdom
**Movies**  
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**Mother Figures**

- *The Braid*
- *Stepmom*
- *Party Like a Mother*
- *Bad Moms*

**Mother Nature**

- *Stormskerry Maja*

*Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.*
New on KrisWorld

15 Years

ZAC EFRON
JEREMY ALLEN WHITE
HARRIS DICKINSON
MAURA TIERNEY
STANLEY SIMONS
HOLT MCALLANY
LILY JAMES

THE IRON CLAW
SONS, BROTHERS, CHAINSMEN.

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Hollywood New Releases

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Hollywood Favourites

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Feature Documentaries

Chinese

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
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Korean

Japanese

South Asian
European

Young Ones

Singapore Showcase

Missing Singapore? Here are some Singapore stories by Singaporean filmmakers, so you can feel at home, no matter where you are flying to.

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
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HBOMax

Comedy

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The Lovers

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Drama

Classic TV

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Asian TV

Kids TV

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Anime

God Troubles Me S3

Detective Conan

Welcome to World Class

Singapore Airlines

TWG Tea Origin Stories

How to Connect to Wi-Fi

Automated Clearance Initiative – Changi Airport

We Will Get There (Performed by Cabin Crew)

Greatness Happens When We Come Together

Digital Content Portal Access

Batik Flora by Singapore Airlines Experiences Designed to Delight Your Five Senses

Home (Performed by Cabin Crew)

Where I Belong (Performed by Cabin Crew)

Storytime – Lost in Singapore

A Journey Through Your Glass of Wine With Singapore Airlines

The Magic Pen

Singapore Girl Wax Figure

New Regional Business Class Seat

New A380 Suites*

New A380 Business Class Seat*

B777 Business Class Seat*

*Content may vary on different aircraft types

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Documentaries

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![Wild Nordic](image)

![Alien Sharks: Strange New Worlds](image)

![Sports Swap: Wild Mongolia](image)

![Thailand's Wild Cats](image)

Singapore Showcase

![One Heroes](image)

![The Face of Incredible Courage](image)

![My Unique Farm](image)

*Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.*
Food & Travel

NADIYA’S SIMPLE SPICES

Wellness

HERE AND NOW
Tips and tools to maximize your health while traveling

YOGA MOVEMENT
JET AND STRETCH

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Reality & Entertainment

Paris in Love

Music Videos

Mariah Carey – I’ll Be There (Live From Top of the Pops)

Beyoncé – SPIRIT

Michael Jackson – Earth Song

Elton John – Circle of Life (The Great Amphitheatre, Ephesus)

F1 TV

Legends of F1

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Various Artists

Coachella 2024

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**Nature & Zen**

Nature in Harmony

SOUNDSCAPES

PLANTS THAT LIKE PEOPLE

MEDITATION

**Behind The Music**

THE INTERVIEW

PINK

FROZEN

DAVID BOWIE

THE INTERVIEW INTERVIEWS 1977 - 1978
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Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Southeast Asia

Chinese

Japanese

Korean

I Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Bel Canto

Cantonese

Indian

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Classical

Country

European Hits

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Singapore Showcase

Pop

- This Is What It Feels Like
- MULTITUDES
- Stick Season
- My 21st Century Blues

Rock

- Oasis – The Masterplan (25th Anniversary)
- American Authors
- The Battle at Garden’s Gate

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
R&B/Hip-Hop

Jazz

Chillwave

![Majestic Nature](image)

![Twilight Bar](image)

![Faded (Remixes)](image)

I Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Movie & TV OST

Young Ones

Family Favourites

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Classic '90s

UK Top Hits '60s to Now

'60s, '70s & '80s

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.
Podcasts

Other Podcasts

- No Limitations
- Hidden Forces
- Odd Lots
- Fashion Uncut
- On Tour with Sport 24
- CAREhER - Connect.Grow. Lead with her
- How To Academy - Mind and Wellbeing
- Auction House Story
- Wanderlust: Off The Page

Navigate to Audio > Podcasts to check out our full selection.

Wellness/Relaxation

Feeling a little tense? Drift off with our specially curated music that’s designed to put your mind at ease and your body to rest, and let our playlist of wellness music soothe your frayed nerves and reinvigorate your spirit. From the soothing sounds of nature to calming stories from the Get Sleepy podcast, we’ve got all the content you need to relax to.

Navigate to Audio > Wellness/Relaxation to check out our full selection.

Disclaimer: Entertainment selections may vary on selected aircraft types. Access KrisWorld to see the full list of entertainment options available on your aircraft.